

JENNY GAND | CV - Director's Biography:



Jenny Gand is a Vienna-based director who was born in East-Berlin in 1978. After graduating in German literature, philosophy and art history in Cologne, she moved to Vienna in 2006 and worked as assistant director at the famous Burgtheatre. During her studies, an interest in the concepts of home/ heimat, identity, memory/ remembrance and space arises in the fields of culture and media studies and philosophy.

In 2008 Jenny Gand applied at **Hamburg Media School** (HMS) for a 2-year-Master in film directing. Although accepted she decided to instead enrol with Danube University Krems for a **Master in film- & TV production**. She is working in the film industry since 1998 and gained experiences in different fields: at a TV-Station (WDR), at filmproductions (Regina Ziegler, UFA, Endemol) as well as in theatre (Schauspielhaus

Bochum, Ruhrtriennale). After three short films and two theatre plays Jenny Gand started working as a director with her first feature film in 2008, the documentary **Wild Mint** (Wilde Minze, 2009). The film had its theatrical release in Austria in 2010. Between 2010-14 she worked on many different projects such as an animation series for kids, commercials and fashion videos and took part in the **mentoring program of FC Gloria**, an Austrian network for women in the film industry. In 2014 **Snowdrop (Schneeglöckchen)**, her 4th short film had its international premiere in the competition of the 35th Film Festival Max Ophüls Preis and it set path for her first feature film "ZwischenZeit" (former "Mauerland") on an Eastern-western topic which is currently in script development stage and which was part of the "**Diverse stories**" programm in an earlier stage in 2014.

Jenny Gand is member of the **Austrian Directors' Association (ADA)** for which she had been a board member for 10 years and co-chairwoman for 5 years. She is also member of the **drehbuchFORUM Wien** (Screenwriters Forum Vienna) & member of **FC Gloria**, a network for women in the film industry. She attended as a jury member at the LET'S CEE Film Festival 2018 in the promising debuts section and at duff - Dubrovnik Film Festival 2018. For 10 years Jenny Gand is giving film workshops for kids and youngsters in Germany, Austria and Croatia. She lives and works in Vienna and has got a 3-year-old daughter with her life partner.

Directors Statement

My films are often quietly told, so for me the picture needs time & space to be revealed as well as the characters in it. In my work I'm often dealing with the subject of memory and special places which have a magical appeal. So for me it's more about letting the story and characters develop out of their inner quest or their surrounding.

WORKSHOPS & MASTERCLASSES

- 2022** - Workshop: **Writing dialogues** by Ana Znidar, 4h, online
- Workshop: **autobiographical Writing** by Bettina Hampl, 15h, online
- 2021** - **The Art of Casting** by Cassandra Han, Austrian Directors' Association, 2 days, Vienna
- 2020** - **Storytelling without a net part 2** by Kathrin Resetarits, drehbuchFORUM Wien, 3h, Vienna
- 2019** - **Storytelling without a net part 1** by Kathrin Resetarits, drehbuchFORUM Wien, 4h, Vienna
- **Storyboard – Visualization of blocking** by Siegmund Warnecke
Austrian Directors' Association, 2 days, Vienna
- **Masterclass** with Maren Ade, drehbuchFORUM, 2 days, Vienna

- 2019** - **Staging & Blocking** in a character driven way, Bartosz Werner & Christian Mertens, 2 days, Berlin
- 2018** - **Storytelling / Script writing**, Arno Aschauer, 5 weeks/ 100 hours, Vienna
- **Acting & Directing actors** with the Meisner technique, Jim Walker, 3 days, Vienna
- 2016** - **Masterclass** with Matt Porterfield, 1 day, Diagonale, Graz
- 2017** - **Directing actors**, Oliver Haffner, 2 days, Münchner Filmwerkstatt
- 2015** - **Film Directing** by Peter Webber (*The Girl with the Pearl Earring*), 2 days, Amsterdam
- 2014** - **Script writing**, Senad Halilbasic, Film & Media Center, 20h, Vienna
- 2009** - **Pitching** a film project, Sybille Kurz, 2 days, Donau Uni, Krems

Filmography

IN DEVELOPMENT:

ZwischenZeit (engl. "Meanwhile", former "Land of walls")
feature film, app. 90min., debut, script development stage

SELECTION:

- | | | |
|-------------|----------------------------------|--|
| 2018 | concept / directing / camera | Finding traces – experimental film
analog Super 8 / 3:22min. / tele cine Full HD |
| | concept / directing / production | In between spaces #2 – fashion video/ free project
3:33min. / Vienna / dop: Oliver Menebröcker I
<u>Festivals:</u> Berlin Commercial 2019 |
| | directing / camera / editing | Making of JEDERMANN REMIXED. A Performance
Short documentary about a performance with elderly people.
A project of StadtRecherchen, Burgtheatre 2017/18 |
| 2016 | concept / directing / production | In between spaces #1 – fashion video/ free project
3:36 min. / Berlin / with Susanne Strach & Torsten Grewe
dop: Oliver Menebröcker |
| 2015 | concept / directing / production | YLVA – fashion video / free project – www.ylva.cc
AT 2014 4:17 min. Full HD Color
with Heidrun Wehl / dop: Harald Staudach & David Wagner
<u>Festivals (In competition):</u> Miami Fashion Film Festival, USA 2014
Aesthetica Short Film Festival, GB 2015
Australian Int. Fashion Film Festival, AUT 2015
<u>Showcased:</u> Antwerp Fashion Festival, NL 2015, Take Festival, AT 2016 |
| 2014 | written & directed | Snowdrop (Schneeglöckchen) – short film / 15min. / 4K Full HD / Farbe /
dop: Philipp Habenicht / editing: Benedikt Rubey / production:
NACHTFILM, International premiere at the 35. Filmfestival Max Ophüls
Preis - www.schneegloeckchen.at |
| 2009 | directing / camera / editing | Wild Mint (Wilde Minze) – A documentary by Jenny Gand & Lisa Retzl
AT 2009 / 86min. / DV / color / With Helga Emperger - www.wildeminze.at
Theatrical release in autumn 2010 / DVD Falter Verlag
<u>Festivals:</u> women film days 2010, DOK Leipzig (Market) |

THEATRE:

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|-------------|---------------------|--|
| 2018 | adaption/ directing | Who if not us: everybody dies. A scenic miniature of the play
"jedermann (stirb)" by Ferdinand Schmalz, 10min.
Offene Burg/ StadtRecherchen, Burgtheatre 2017/2018
With the senior amateur theatregroup of House Tamariske |
| 2004 | written & directed | The Apartement House of Hope
together with Azadeh Fakhra, 110. Min
A production of THEATERCENTRAL
mai 9th, 13th, 15th, 16th 2004 |